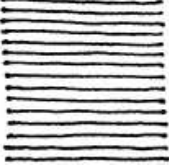
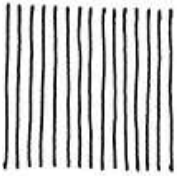
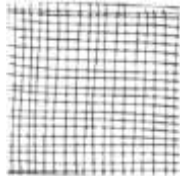


Year 1 Formal Elements of Art Cycle B

Key vocabulary	
Texture	An objects feel, this could be smooth or rough.
Soft	Marks made by pressing lightly with a drawing tool.
Broad	A line that is thick.
Observation	Looking carefully at a shape or object and drawing from what we can see .
Fine	A very thin or narrow mark.
Pattern	A repetitive mark of that can be repeated or alternated.
Line	A mark made by a tool or instrument as it is drawn across a surface.
Shape	An area that stands out from the space next to or around it because of a defined edge or change in colour or texture.
Detail	Looking closely at each detail of an object.
Post-impressionism	Post-Impressionism is a mostly French art movement that developed roughly between 1886 and 1905.

Key facts	
Horizontal lines	Go from left to right on the page like a horizon line. 
Vertical lines	Go up and down the length of the page, from top to bottom. 
Cross hatched lines	Overlapping parallel lines (parallel lines that run along side each other). 

Artist	
Vincent Van Gogh	 Vincent Van Gogh 1888 Vincent van Gogh was a Dutch artist. He painted portraits and landscapes . He used watercolours and oil paints. He is famous for using bright colours and bold brushstrokes in his work.