

KS1 Mixed Media Cycle B: It's a Cool World

Key vocabulary

Horizontal line	A line that generally travels from left to right and are relative to the horizon. In art, it often establishes a feeling of rest as well as develops a ground in space.
Paintbrush	A brush that you hold like a pencil to paint with.
Paint	A coloured liquid that you can mix to create different colours.
Impressionism	The artists 'impression' of what the scene, person or subject looks like rather than how it looks exactly.
Line	A line that is the continuous movement of a mark from dot to dot.
Thickness	How much paint is on the line.
Texture	The feel or shape of a surface or substance; the smoothness, roughness, softness, etc.
Vertical line	Vertical lines travel up and down: they're perpendicular to horizontal lines. They often emphasize height and, in art, leads the eye

from the bottom to the top and vice versa.

Skills and Create

Books to support learning:



- Using thick and thin bushes.
- Show pattern and texture by adding dots and lines.
- Mix primary colours to make secondary.
- Add white to colours to make tints and black to colours to make tones.

Useful websites:

[Tate Kids](#)
[The Big Draw - The world's largest drawing festival](#)
[The National Gallery, London](#)

Artists



Auguste Renoir

Pierre-Auguste Renoir (25 February 1841-3 December 1919) was a French artist. He was a leading painter who helped to create the Impressionist style.

Different Types of Lines

