

Year 1 Living Things Sculpture Art Cycle B

Key vocabulary

Bronze	A strong hard metal.
Contemporary	The art of today.
Etching	Etching tools can be used to create patterns by scratching into a surface which can then have ink/paint applied to and to print from
Land art	Art that is made directly into the land using natural materials such as rocks and twigs.
Metallic	A metal colour
Pattern	A repeated decorative design.
Sculpture	3D (solid) piece of artwork.
Sketch	A rough first drawing which helps you to plan your work.
Symmetrical	A pattern that is the same on both sides.

Artists

Louise Bourgeois	Born in France. She is best known for her sculptures and instillation art pieces.	
William Morris	A textile designer from Britain who created patterns inspired by nature.	
John Henry Dearle	A textile and stained glass designer from Britain who was taught by William Morris	
Andrew Goldsworthy	A sculptor for Britain who makes land art.	

Skills

- Using a range of materials.
- Etching and creating textured pieces
- Closely observing creatures
- Exploring shape
- To use a range of materials creatively to design and make sculptures.
- To develop a wide range of art and design techniques in using shape, form and space.

Create

- We will sketch a pattern from observation before creating a sculpture from clay, using etching skills.
- We will sketch and design a creature before creating a 3D model of it using recycled materials.
- We will collect natural objects to create a 3D sculpture of interesting composition
- We will create a sculpture in the style of Louise Bourgeois and give our model a bronze metallic effect.