




## KS1 Colour Summer Cycle B

Key vocabulary	
<b>Artist</b>	Someone who produces a work of art.
<b>Primary colours</b>	One of the three basic colours from which all other colours can be made by blending. These colours are red, yellow and blue.
<b>Secondary Colours</b>	A colour created by mixing two of the primary colours.
<b>Shade</b>	Darken or colour with pencil lines or block colour.
<b>Tint</b>	A colour that is developed by using light pigments.
<b>Warm colours</b>	Red, orange and yellow are warm colours. They make you feel happy and excited.
<b>Cool colours</b>	Blue, green and purple can make you feel calm and sleepy.
<b>Composition</b>	Where the shapes of objects are put in a picture
<b>Abstract</b>	Artwork that is created using colours and shapes.

Knowledge	
<b>Preceding</b>	<ul style="list-style-type: none"> <li>- Recognise and name different colours.</li> <li>- Use a variety of tools to apply paint, e.g. brushes of different sizes, sponges, fingers, objects.</li> <li>- Explore working with paint on different surfaces and in different ways (e.g. different textured, coloured, sized and shaped paper).</li> <li>- To work using what I can see and use my imagination.</li> <li>- To paint</li> </ul>
<b>Current</b>	<p>I will: Identify primary and secondary colours.</p> <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p><b>Primary colour wheel</b> <b>Secondary colour wheel</b></p> <ul style="list-style-type: none"> <li>- Mix colours, tints and shades.</li> <li>- Paint using cool and warm colours</li> <li>- Compare the work of Wassily Kandinsky with another artist.</li> <li>- Tell you about one of Kandinsky's paintings.</li> </ul>

Artists
<p><b>Wassily Kandinsky</b></p>  <p><b>Wassily Kandinsky was a Russian painter. Many people think he was the first abstract artist. Kandinsky thought a lot about what colours mean and how they make people feel. He believed that colours had a soul.</b></p> <p><b>He was the first painter to stop painting pictures of things and instead paint just using colours and shapes. He believed that this let him paint honestly about his feelings.</b></p>