

Year 3/4 Mixed Media B

Key vocabulary

Colour Mixing	Mixing more than one colour to create another colour e.g red + yellow = orange.
Composition	The position of shapes or images within a picture.
Cropping	Resizing an image to focus on certain parts.
Group composition	Working collaboratively on a piece of artwork.
Historic Art	Artwork that focuses on narrative and aesthetic visual form.
Layering	Using more than one colour or object within a picture.
Mark making	Using tools such as pens, pencils, charcoal to create lines, shapes and patterns.
Negative space	The area around and between and object.
Scale	The size of an object.

Explore



The focus for our artwork is Penelope with the Suitors, 1509 by Pintoricchio, displayed in the National Gallery, London. We will develop an understanding of symbols as well as story-telling:

- Penelope weaving at the loom - unpicking the woven cloak each evening to avoid a pledge to marry when completed.

- Suitors trying to impress Penelope in their finest clothes and disguise.
- Wailing sirens in the sea.
- Many hidden symbols such as cat, wool, bird, bow, boats and animals.

Artists we looked at..



Henri Matisse

Matisse had a keen interest in bright colour. He has arranged complementary colours alongside each other to create a vibrant effect. For example the green touches the red, and the blue is next to the orange. This makes the picture extra zingy and really attracts your eye's attention!

Image: The Snail [Who is Henri Matisse? – Who Are They? | Tate Kids](#)

Skills

Features

With marker pens on large newsprint paper, pupils will draw objects that they identify as key features in the painting which they studied

The children will use paints and inks to explore colour mixing, taking inspiration from the historical shades in the painting, but with a fresh and modern approach.

Colour

Children decide on a selection of six colours that complement each other. Chosen colours will be matched and mixed in batches.

Shape

Drawings will be used as reference to cut out the shapes instinctively and directly from the painted papers with scissors (i.e. no marks were made on the paper before they cut out the shapes).

Composition

These were loosely cut around and each table worked collaboratively and creatively to produce their best composition - overlapping, cropping, exploring scale and considering the negative spaces.

Create

Through drawing, collage and printing children will work towards creating a modern interpretation of an old master in this collaborative piece.