

## UKS2 Formal Elements

### Key vocabulary

Charcoal	A porous black solid form of carbon
Exterior	The outer surface or structure of something.
Interior	Situated within or inside; relating to the inside; inner.
Modify	To make partial or minor changes to something.
Natural form	The natural form of an object which has not been altered or manipulated, but is in its' original form found in nature.
Negative image	Showing the opposite.
Panorama	An unbroken view of the whole image
Perspective	Drawing solid objects on a two-dimensional surface so as to give the right impression of their height, width, depth, and position
Subject	A living thing or object.
View point	The position of the living thing or object to the viewer.
Vista	A wide view of a scene.

### Explore

We start by sharing a small but meaningful group of objects to ourselves:

- *Why are these objects meaningful to the individual?*
- *What do the selected objects tell us about that person?*

We discuss some of the examples of composition by Paul Cezanne and how the placement of object influences the viewer. After that, we explore the placement of our own objects and sketch these first in pencil then again using charcoal or soft pencils.

- *How do the different mediums impact the sketch?*
- *What are the dark areas? The lighter parts?*

### Skills and Create

#### ***Drawing in a negative medium***

- *What does a photo negative show us?*
- *What is a negative image?*

A negative image is showing the opposite of a positive image. All the light areas are dark, and the dark areas are light. We use charcoal and shade in different directions then use a rubber to draw something into the shading.

We repeat this process with the whole page and use our meaningful objects from last week to create a negative image.

#### ***Adding Colour***

Now we have looked at the positive and negative images the next stage is to add colour. We look at Paul Cezanne's still life paintings and discuss our first impressions of his work.

- *What details jump out to you?*
- *What will you include in your work?*

We lightly sketch out our composition from previous lessons and work to add colour to our piece. We start by painting the background, underpainting then adding colour to the objects.

## Artists

### Sérgio de Camargo

**Sérgio de Camargo** (April 8, 1930 - 1990) was a sculptor and relief maker, born in Rio de Janeiro, Brazil.



### Paul Cezanne

Paul Cézanne was born in Aix-en-Provence in France on 19<sup>th</sup> January, 1839. Cézanne created more than 900 oil paintings and 400 watercolours during his lifetime.



### Jaromir Funke

Jaromír Funke was a Czech photographer. Funke was a leading figure in Czech photography during the 1920s and 1930s.

