

## Year 5/6 Mixed Media Art Cycle A

### Key vocabulary

<b>Collagraphs</b>	are simply prints made via a plate (usually made from cardboard or wood) which have been decorated with additional elements (again usually cardboard, or string, or other found objects).
<b>Aesthetic</b>	The pleasing look or design of art.
<b>Pattern</b>	A repeated decorative design.
<b>Motif</b>	A decorative design applied to textile.
<b>Rotation</b>	The turning of a design on its axis.
<b>Repetition</b>	The action of repeating a design.
<b>Press print</b>	Many prints can be made from a single block.

### Artists

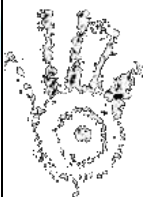
Judith Ann Braun uses finger prints and charcoal to make large scale artwork.



Cave art found in European caves dating back between 40,000 and 14,000 years ago.



Hand paintings are depicted in Rock Art around the world. The hand image would have been created in a variety of ways: the artist may have used the hand on the rock as a stencil, spraying paint from the mouth or charcoal powder through a reed; the outline of the hand may have been painted around by brush.



### Explore

Look closely at roof tiles, bricks, pavements, shapes of doorways.



Create a detailed observational drawing on the shapes that you can see into your sketch book. Use a variety of patterns such as, lines and texture.

Using small blocks explore patterns using press-printing technique.

## Skills

- Learn about complimentary and contrasting colours.
- Drawing from observation
- Colour mixing with paint.
- Drawing with scissors to add layers of patterns.
- Working spontaneously.
- Explore scale.
- Create a group composition.
- Cropping imagery.
- Focal point, perspective and focus in an image.
- Develop knowledge of pattern and repeated shapes.

## Create

- Creating a printing plate inspired by the roof tiles, bricks, pavements and shapes in doorway studied in the explore stage.
- Develop a palmlet ready for printing plates.
- Using collagraphs explore press printmaking techniques in sketchbook to create a repeated decorative design.
- Create a group composition of houses onto material.
- Draw stencil of house onto card. These can be transferred to the prints ready to assemble the houses.
- Photographing and Editing. The houses can be photographed together in a cluster. They can be photographed on mirrors to explore reflection.

