

Year 5/6 Scale-Up Cycle A

Key vocabulary

Annotation	A comment added to text or picture as an explanation.
Collage	A work of art made by gluing different materials to a flat surface.
Warm colours	Colours that remind us of things associated with the concept of heat such as summer, beaches, the sun, fire etc.
Cool colours	Colours that remind us of things associated with the absence of heat - such as winter, ice, water, etc.
Continuous line drawing	A drawing made from a long line, without the pencil being taken of the page.
Sketch	A fast light drawing which is often a plan for a final piece of work.
Tints	A tint is where an artist adds a colour to white to create a lighter version of the colour. An example of a tint is pink. Pink is a tint created by adding white to red.

Skills

We started by creating a colour temperature palette comprising six warm and six cool colours. We looked at Paul Klee's *Separation In The Evening* and created a painting inspired by using tints. Choices of colour and the relationships between colours have a huge influence on how a piece of art or design looks and feels and the emotions it provokes. We looked closely at Paul Klee's *Castle and Sun* (1928) and compared the use of colour and its effect in other well-known artwork such as Pablo Picasso's *The Old Guitarist* (1903-4) in our sketchbooks.

"A line is a dot that we take for a walk." Paul Klee is famous for continuous line drawing. First, we have created our own continued line drawings inspired from Paul Klee. In our sketchbooks we used a picture of a self-portrait or an animal face of choice and take the lines for a walk around the page. We bring in aspects of cubism to form lots of different angles. Then we used complimentary colours to add colour to the shapes and add emotion to our artwork using mediums such as colouring pencils.

Next, we developed this skill by creating a collage of segments of tissue paper to recreate a picture of a self-portrait or animal face. We continued our drawing using a continuous line, sketching and using oil pastel as a way to make our design feel cool and/or warm.

Finally, we chose our favourite part of our collage to scale up and repeated the process of drawing a continuous line, this time using poster paints to practice mixing colours to make tints and shades for the final piece.

Artists we looked at...

Paul Klee

Born - December 18, 1879

Died - June 29, 1940

Paul Klee, a Swiss-born painter who greatly admired the art of children, who seemed to create free of models of artwork.

In his own work he often strove to achieve a simplistic piece of work, often by using intense colours, line drawing and simple shapes.

