

Skills & Create

- Sketch (lightly) before painting to combine line and colour.
- Create a colour palette based upon colours observed in the natural or build worked.
- Use the qualities of watercolour and acrylic paints to create visually interesting pieces.
- Combine colours, tones and tints to enhance the mood of the piece.
- Use brush techniques and qualities of paint to create texture.
- Develop a personal style of painting, drawing upon ideas from other artists. (Use of watercolours to sketch and paint river scenes).

Prior learning:

The children will have used watercolours in previous year groups. They have experimented with mixing primary and secondary colours to vary tones. They have also experimented with water content in their art pieces.

Key vocabulary and Important Facts

Water colour	A solid or liquid paint that is to be used watered down and layered.
Acrylic	A thick heavy paint that can be used smoothly or to create a texture.
William Turner	Joseph Mallord William Turner RA, known contemporarily as William Turner, was an English Romantic painter, printmaker and watercolourist. He is known for his expressive colourisations, imaginative landscapes and turbulent, often violent marine paintings.
Modern Artist	People call Turner the first modern artist because his messy, expressive style and bright colours influenced lost of modern artists. Many of his later artworks look like impressionist paintings.

Three Stages of an art piece in UKS2

A rough	A visual representation	Final Piece
A basic sketch of a final idea.	A small image or model created in selected materials.	An image or sculpture pulling all preparatory work together.

Online resources

[Who is J.M.W. Turner? – Who Are They? | Tate Kids](#)